

TASSOU

Cybertrash sculptor

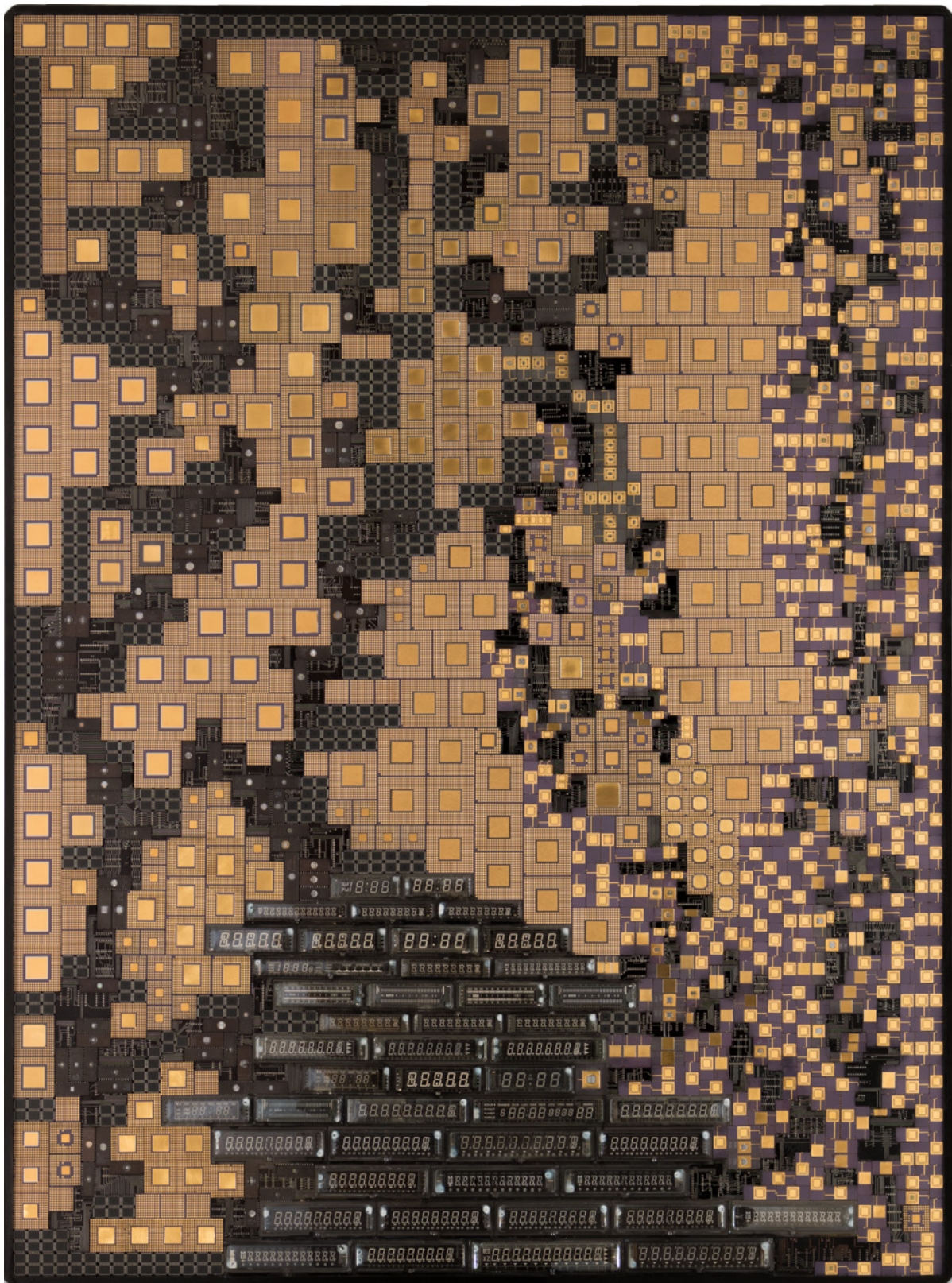


March 23 - May 19, 2019



LA PASSERELLE

LA GACILLY



“Fairchild”

«Fairchild» is a monumental mural sculpture. It measures 137 cm high, 102 wide, 4 thick and weighs 40 kg.

The golden squares and rectangles are microprocessors of the 80s and the glass objects in the bottom are old displays of fairground electric scales.

The name of this sculpture is a tribute to Fairchild Industries, the American company behind the creation of Silicon Valley south of San Francisco. This is where the digital revolution began and where the biggest digital operators are today: GAFAM, an acronym for the five US giants of the fixed and mobile Internet that are Google , Apple, Facebook, Amazon and Microsoft.

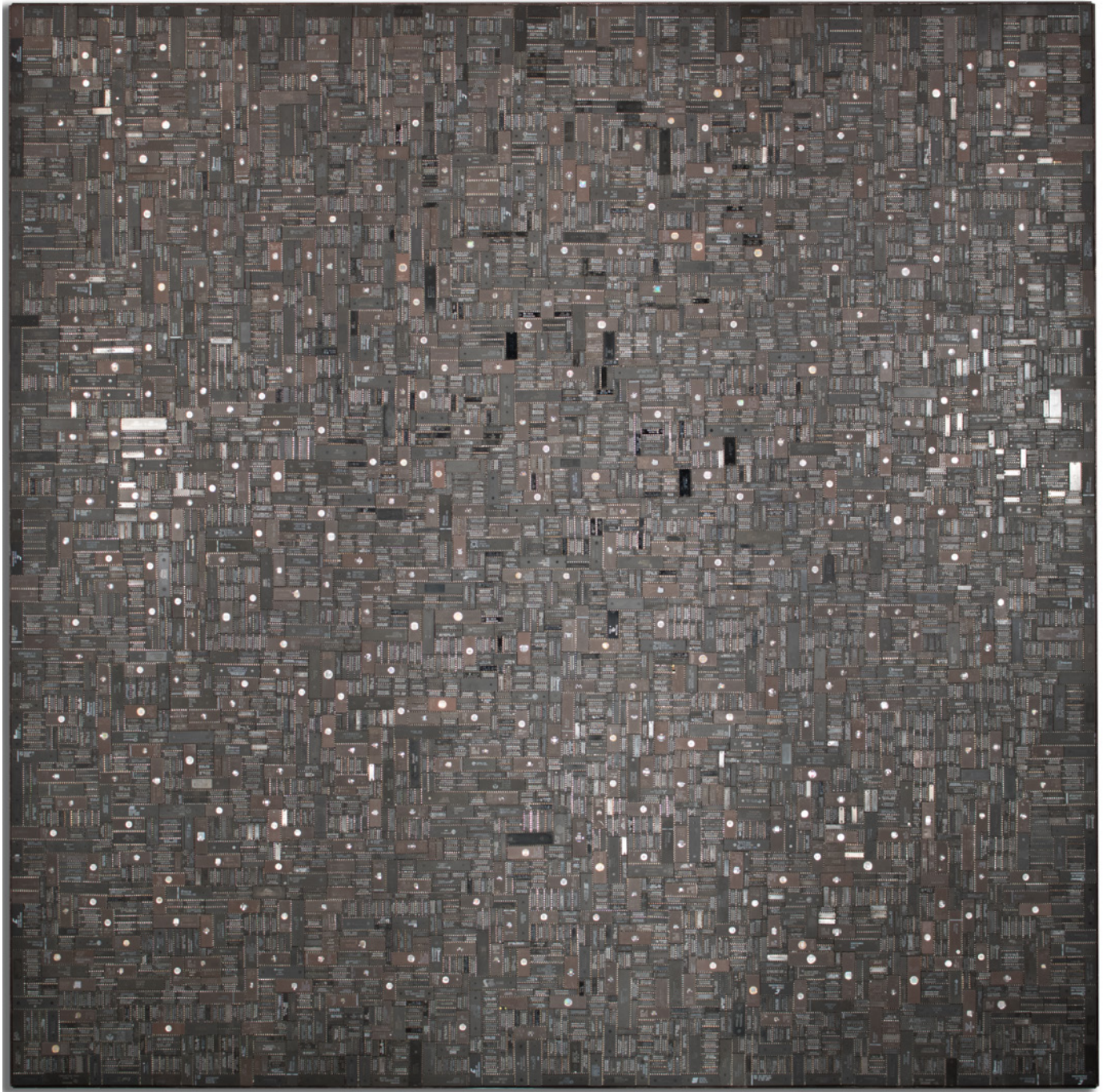


«Collect»

«Collect» is a monumental mural sculpture. It measures 138 cm high, 102 wide, 7 thick and weighs 40 kg.

This sculpture is made up of small appliances of domestic electronics out of order, irreparable, obsolete or simply old-fashioned that I recently collected. It reflects the design and technology of our time.

This sculpture is called Collect because it has a yellow casino slot machine button that allows you to get paid, the Collect button.



“Kraken”

«Kraken» is a monumental mural sculpture. It is 123 cm high, 123 wide, 3 thick and weighs 30 kg.

It is composed of integrated circuits usually called chips. Some can be read from outside with a small glass window. They are Eprom, reprogrammable dead memories.

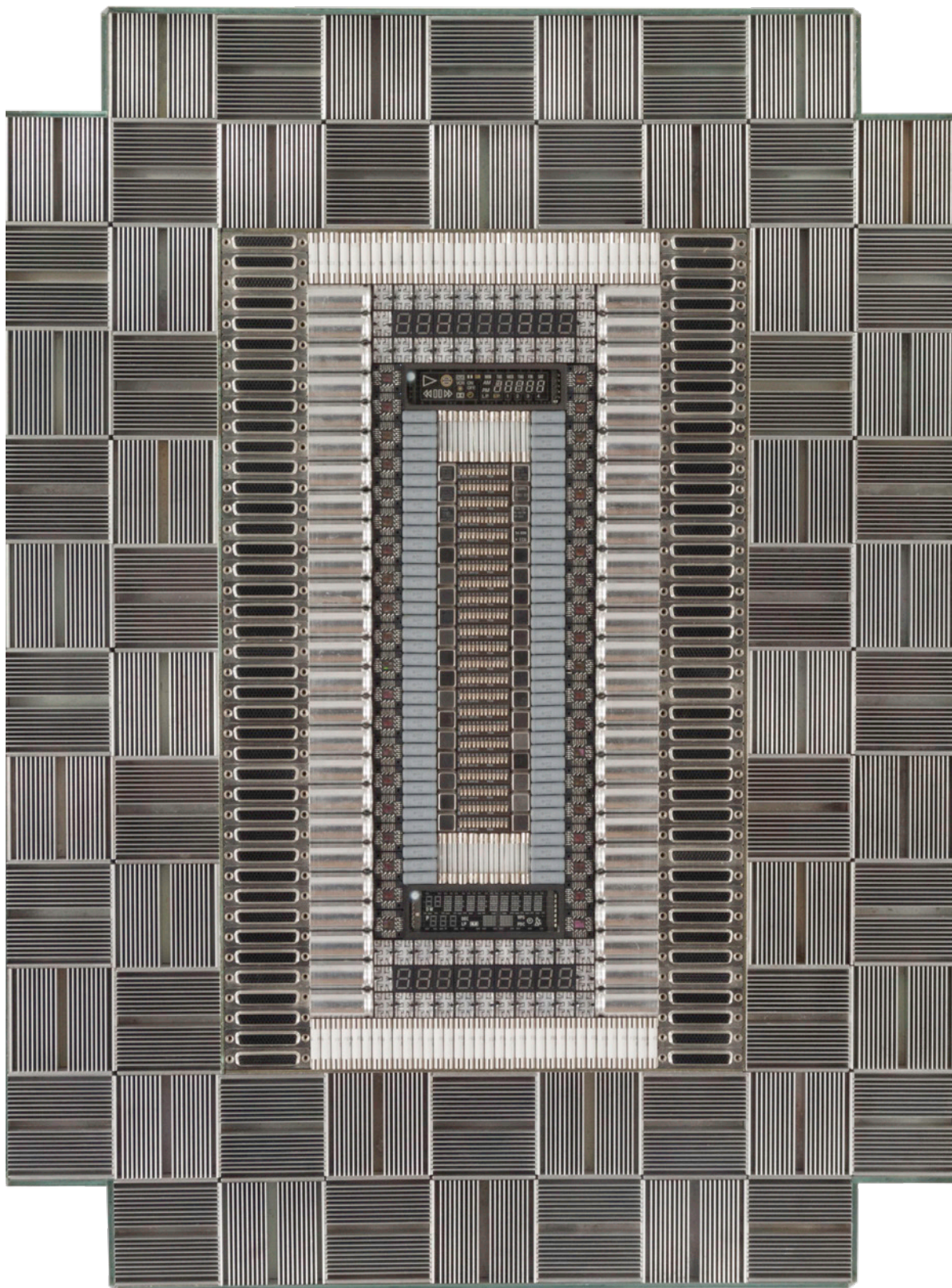
The name of this sculpture is a tribute to the American supercomputer Kraken which was in 2009 the fastest machine in the world.



“Seiko”

«Seiko» is a wall sculpture measuring 122 cm high, 81 wide, 5 thick and weighs 27 kg. It consists of LCD, Liquid Crystal Display, LCD screens that allow electronic display on many devices such as calculators, scales, alarm clocks or watches. Its green frame is made of old cards Alcatel 80s.

His name is a tribute to the Japanese watchmaking company Seiko, which manufactures watches and many electronic components.



“Philæ”

«Philæ» is a wall sculpture measuring 80 cm high, 60 wide, 6 thick and weighs 18 kg. On the periphery, as a frame, they are radiators that usually serve to evacuate the heat of the microprocessors. In the center is an assembly of electronic components. The aluminum cylinders are electrochemical capacitors, the gray are resistors and the stainless steel squares are transistors. There are also fuses and switches.

This sculpture is a tribute to the european lander Philae who landed on November 12, 2014 at 16:34 on the comet Churyumov-Guerassimenko, more than 10 years after leaving the earth. At the same time at the workshop, while I lived live this feat, I completed the finishes of this work and the time had come to give it a name, that of the spacecraft in which are assembled similar electronic components to those with whom I shape my sculptures every day.



“Nokia”

«Nokia» is a wall sculpture measuring 183 cm high, 34 wide, 5 thick and weighing 15 kg. It mainly consists of Nokia mobile phones.

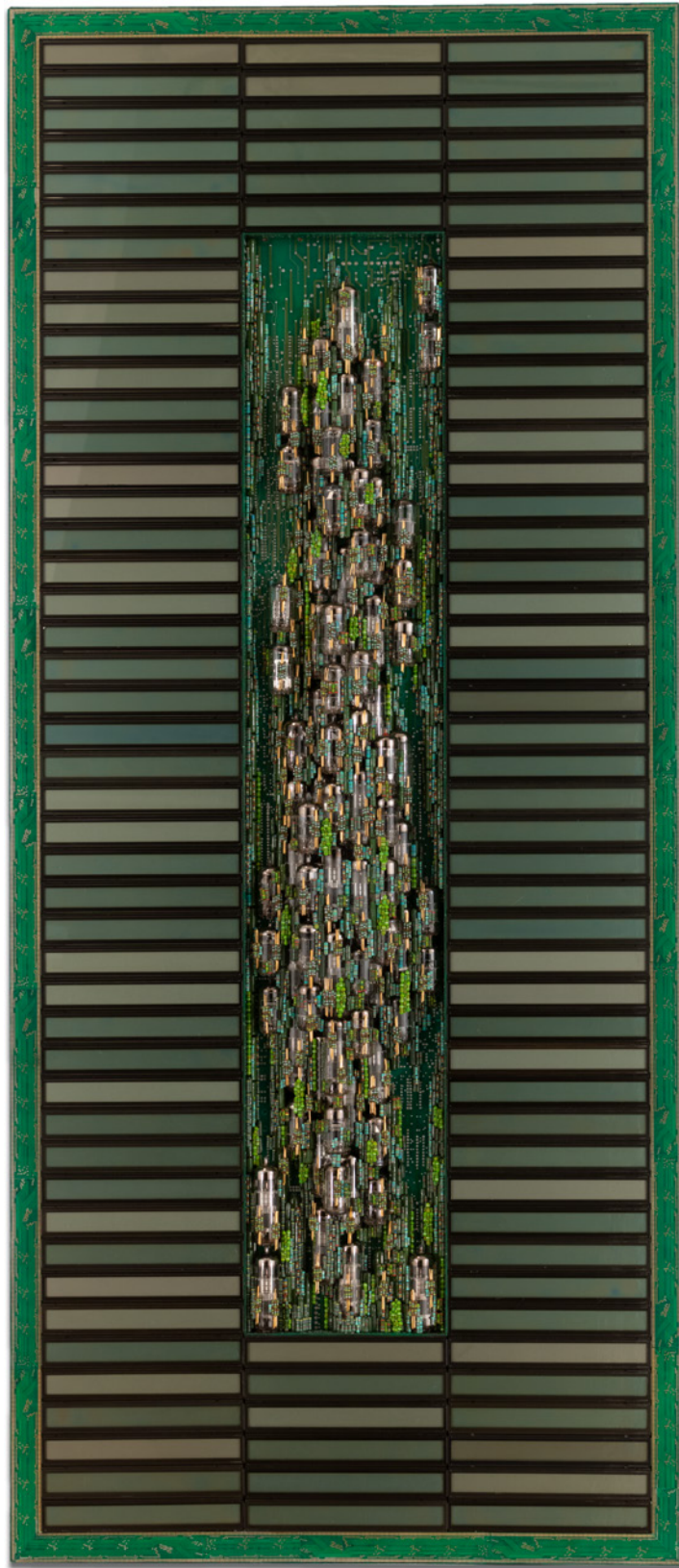
This sculpture is a tribute to the Finnish company Nokia Corporation essential operator in the history of telecommunications.



“Watercooling”

«Watercooling» is a wall sculpture that measures 172 cm high, 37 wide, 5 thick and weighs 12 kg. It is composed of hard disk drives like those that equip our desktop computers. When the computer starts it is this engine that enters the first one in function. It allows you to run the disk on which the operating system is located.

The name of this sculpture comes from its general look that evokes for me the waterfall, the water and the liquid cooling systems used in the computer.



“Northwood”

«Northwood» is a mural sculpture measuring 124 cm high, 54 wide, 5 thick and weighs 20kg. On the perimeter are long LCD screens (Liquid Crystal Display), retrieved from telephone facilities. In the center is a composition based on resistances and glass objects that are tubes of the 70s. The frame itself is made with LCD support cards. This piece is a phytostructure. It is assembled to simulate a plant or a tree.

Its name Northwood comes from a range of microprocessors manufactured by Intel, Pentium 4 called Northwood.



“Panasonic”

«Panasonic» is a menhir measuring 172 cm high and 73 cm in diameter. It is hollow and weighs 50kg. It consists of remote controls for TVs, VCRs and cameras.

His name is a play on words that refers both to the Japanese company Panasonic Corporation giant consumer electronics and to the Belgian cartoonist Albert Uderzo creator of the comic «Asterix». Indeed, in the collective imagination a menhir looks like the one Obélix wears on his back when in reality they are very different from each other because they are not carved.



“Nikon”

«Nikon» is a monumental totem that measures 96 cm high, 38 wide and weighs 77 kg.

This sculpture is an assemblage of silver cameras now collectors. It bears witness to the brutality of the technological breakthrough that took place at the advent of digital technology. Indeed, during its manufacture, most devices were in working order or easily repairable. This totem shows the speed with which these sophisticated machines have become obsolete and worthless. In the history of photography, the transition to digital is proving to be as important as the appearance of color. His name pays homage to the Japanese company Nikon, a manufacturer of cameras and optics.



“BlackBerry”

«BlackBerry» is a planet 60 cm in diameter that weighs 55 kg.

It is a mobile phone assembly.

It is named after the US manufacturer of mobile phones BlackBerry, official and exclusive supplier of the White House and Barak Obama who will make this brand known to the world.



“Dario”

«Dario» is a phytostructure. It is assembled to simulate a plant or a tree. It measures 94 cm high for a diameter of 30 cm and a weight of 8 kg.

It is composed of tubes that are over 60 years old. These are the ancestors of transistors. Its name pays tribute to the American company Dario, a pioneer in the manufacture of tubes.



“Scratch”

«Scratch» is a coffee table that measures 98 cm wide, 53 high and weighs 49 kg.

She is dressed in blue Compaq motherboards. On the set is an assembly of vinyl records, deck arms and hi-fi buttons.

Its name comes from a technique used by DJs to change the playback speed of a vinyl record, alternately forwards and backwards, to produce a special effect. It's Scratch or Scratching.