

The word of the President.

Exposing Rémy Tassou to the CFE-CGC Metallurgy Federation is not trivial!

This is a great first, and for one, and for the other!

Although not having the structure of an art gallery, the CFE-CGC Metallurgy has, since its installation in its premises of 33 avenue de la République, bet on putting forward talents of its adherents and activists, but also to promote art as far as it can affect the industry. This is not the first exhibition that our federation organizes, since on several occasions it has already welcomed painters, photographers and sculptors.

The choice to present the exhibition Cybertrash of the sculptor Rémy Tassou seemed to us innovative in more ways than one. Indeed, it seemed interesting to us to go beyond our role trade union organization to showcase original visions and aesthetic of our world. The Paris office of our federation receives the visit of many employees and managers of companies from all over France; it constitutes a privileged place to allow artists to present their works. We are happy to be able to accompany them and highlight their work, while the crisis economy has also hit them hard. The work of Tassou, Nantes artist inventor of the Cybertrash, has participated for 25 years in a indispensable work of memory of the digital revolution. His sculptures are made in basis of electronic components recovered from machines that are out of service, irreparable, outdated or simply outdated. The Cybertrash is working to show that it exists in this technological complexity a beauty sometimes unsuspected that naturally finds its place in contemporary creation. This optic is also in line with the perimeter action plan of the CFE-CGC Metallurgy Federation: the electronics industry, a major sector of the Metallurgy branch, provides the basic material of the artist's works. In addition, recycling and recovery form another branch where the federation is present in as a social dialogue partner.

In an era where sustainable development is at the heart of concerns, creators seize new technologies and support progress through an innovation of healthy break.

We wish you enjoy this exhibition of antiquities of the future and to understand the power of art!

Gabriel Artero

President of the CFE-CGC Metallurgy